

What's The Use Of Feeling Blue?

Rebecca Sugar

Bmaj7 Amaj7 Bmaj7 Amaj7 Bmaj7 Amaj7 Gmaj7 Fmaj7 Bmaj7 Amaj7 Bmaj7 Amaj7 Bmaj7 Amaj7

Ooh,___ ooh,___ ooh___ Ooh,___ ooh,___ ooh___

8 Gmaj7 Fmaj7 Emaj7 Am Bm7(b5) E Am Dm G7

Why would you want to be here what do you e - ver see here, that

14 Cmaj7 D#° E7 Am D7 D#° E7

does-n't make you feel worse than you do? And tell me, what's the use of feel -ing, Blue?

18 Am Bm7(b5) E Am Dm G7 Cmaj7

Why would you wanna em-ploy her sub-jects that des troyed her? Why keep up her sil-ly___

23 D#° Am D#° E7 Am G

zoo? Oh tell me, what's the use of feel -ing, Blue?___ An ar-my has a use, they can

27 Cmaj7 E7 Am E7

go and fight a war, a sap phire has a use, she can tell you what it's for An A -gate ter-ri-fies, a

31 Am Em/G D7/F# B7

La - pis terr - a - forms, where's their dia - mond when they need her Blue? You've

33 E7 Am Dm7 G7 Cmaj7

got to be a lea-der, Blue Yes, of course we still love her and we're al ways thin-king

37 Dm⁷ G⁷ Cmaj⁷ D^{#°} Am E⁷

of her, but now there's no thing we can_ do so tell me, what's the use of feel-ing,

41 Am E⁷ Am E Am Gmaj⁷

what's the use of feel-ing, what's the use of fee-ling blue Oh, how can you stand to be

46 Cmaj⁷ Fmaj⁷ Fmaj⁷

here with it all Drow ning in all this re-gret? Would-n't you ra ther for-

51 E(sus⁴) E G Cmaj⁷ Fmaj⁷

get her? Oh, won't it be grand to get rid of it all? Let's make a plan of at-

57 E G Am

tack; start loo-king for - ward, and stop loo-king back Yes, of course we still

61 Dm⁷ G⁷ Cmaj⁷ Dm⁷ G⁷ Cmaj⁷ D^{#°} Fm

love her and we're al ways thin king of her, Don't you know I miss her_ too? But tell me,

67 Am D^{#°} E Am D^{#°} E⁷ Am D^{#°} E⁷

what's the use of feel - ing, what's the use of fee - ling what's the use of fee - ling

70 Bmaj⁷ Amaj⁷ Bmaj⁷ Amaj⁷ Bmaj⁷ Amaj⁷ Gmaj⁷ Fmaj⁷ Emaj⁷

Ooh, ooh, ooh Ooh,___